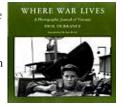
Check out these books from '65s

his newsletter features a few of our classmates who have published books which are still in print. The following books can be ordered online, and if you would like to learn more about the books phone numbers, websites or email addresses—if available—are provided. If these publications were primary money makers for our classmates, they would have quit their day jobs years ago and told Stephen King to move over. Mostly, the books are labors of love and serve to showcase their talents and were published after extensive research and personal effort.

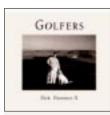
Dick Durrance II leads our booklist with his signature publication *Where War Lives, A Photographic Journal of Vietnam*, published in 1988. Many of the

photographs comprised his slide show of black and white combat photographs taken in 1967 and 1968 and were the highlight of our 25th reunion banquet in 1990. Those of us who were there will never forget the gripping images,



whether we were directly or indirectly involved in that war or observing it while starting our careers. It's available in black and grey duotone, paperback bound, 160 pages, $10 \frac{1}{2} \ge 10 \frac{1}{2}, \14.95 plus \$10 shipping and handling.

Dick has also published several books on golf: *Golfers* with text by John Yow, a wonderful collection of his duotones featuring golf courses and personalities describing their passion for the sport. Published in



2000, it is hardcover, 160 pages, 10 ½ x 9 ½, \$27.95 plus \$10 for shipping and handling.

In another collaboration with John Yow in 2003, Dick produced *The PGA Tour, A Look Behind the Scenes*, a treasury of



photos and stories for any golf enthusiast, 166 pages, hardcover, \$27.95 plus \$10 for shipping and handling. Check out Dick's website durrance2@drinkerdurrance.com for viewing his photographs

and his other work or call him at 970 945 5666 for your autographed book.

Al Koop, our Dartmouth professor of history, published *Stark Decency, German Prisoners of War in a*

New England Village in 1988. Working on Mount Washington for the Appalachian Mountain Club hut system while in college, he heard about a German POW camp in Stark, New Hampshire and, over twenty-years later, wrote the book and organized a reunion of towns-



people, including camp guards, and a number of the original German prisoners. Al has a popular slideillustrated talk that he still delivers to groups. The unique aspect of this wartime event was the friendly relationships formed between the prisoners and their guards while working in the New Hampshire forests that carried over to the reunion. The book is paperback, $5\frac{1}{2} \times 8\frac{1}{2}$, 150 pages, with 15 illustrations, \$14.95 plus \$5 shipping and can be purchased from University Press of New England (0-87451-468-1), www.upne.com.

Glenn Currie published his first book of poetry and photography, *Daydreams*, in 2004, paperback, 104



pages with 55 fullcolor photos. The book actually sold, and the reviews

were good, resulting in a second book, *Riding in Boxcars*, paperback, 116 pages with 57 full-color photos, which was published in 2006. Both of these books deal with the choices we make in life. They are a mix of humor and more introspective poetry.

